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## NOTES ON THE CONTRIBUTORS

**Tim Allen:** has worked in Kent as a professional archaeologist and historian for over 27 years and since 2004 has been the Director of *Kent Archaeological Projects*, an independent organisation providing archaeological and historical services. During this period he has undertaken detailed research into the evidence for changes in, and the causes of, prehistoric, Roman-period and medieval settlement patterns on the north Kent Coast, with many of the results being published in *Archaeologia Cantiana*.

**Rob Atkins:** graduated from Birmingham University in 1989 in Economic and Social History. Since then he has been working in commercial archaeology with the last ten years spent as a Project Officer for Cambridgeshire County Council and now Oxford Archaeology East. He has directed a number of large excavations, including part of a Roman and Saxon settlement at Thetford which was published as an East Anglian Archaeology monograph (with Aileen Connor) and a medieval hospital at Partney, Lincolnshire in *Medieval Archaeology* (with Paul Spoerry and Elizabeth Popescu).

**Alistair Barclay,** B.SC. (HONS), PH.D., F.S.A., M.I.F.A.: is a Senior Post-Excavation Manager for Wessex Archaeology and a specialist in Neolithic and Bronze Age archaeology. He has managed a number of archaeological projects in Kent, contributed to the South East Research Framework and was involved in the Channel Tunnel Rail Link (High Speed 1). Between 1999 and 2006 he worked for Oxford Archaeology as Head of Post-Excavation and is a recognised specialist on early prehistoric pottery.

**Jacqueline Bower,** M.A., PH.D.: has taught history and local history in Kent for various adult education providers, including the University of Kent, the KAS and the WEA. Her chief research interests are the maritime history of Kent and the social and economic history of early modern Kent, especially the 'middling sort' of people.

**Jane Clubb,** B.A. (HONS), M.A.: is a Historic Buildings Archaeologist at Archaeology South-East, UCL, working for the unit since 2007. She completed a two-year professional placement with ASE in conjunction with English Heritage in the recording and interpretation of historic buildings and has since been involved in many projects across the South-East.

**Grayson Ditchfield,** PH.D., F.R.HIST.SOC.: is Professor of Eighteenth-Century History at the University of Kent and co-author (with Bryan Keith-Lucas) of *A Kentish Parson. Selections from the private papers of the Revd Joseph Price, Vicar of Brabourne, 1767-1786* (1991).

**Giles Drake-Brockman:** is a professional forester and woodland manager and an enthusiastic amateur historian. Was inspired by Oliver Rackham's works to take up an interest in old documents and then, while dabbling in his family's history, discovered the Brockman papers and found a story that caught the imagination and opened up an appreciation of a period in our history and its impact on one family. The papers also include legal deeds going back to the twelfth century, comments on the state of the Navy and the wool trade at various dates as well as estate cash books. He is also attempting the transcription of a recipe book (1650) belonging to Anne Glyd, mother of the second Anne Brockman.

**Anthony Durham:** is a scientist, now retired from running a computer business and living in Greenwich, which was historically part of Kent.

**Jacqueline Eales:** is Professor of Early Modern History at Canterbury Christ Church University and President of the Historical Association (2011-2014). She is the author of 'Politics and Ideology in Kent, 1558-1640', in M. Zell (ed.), *Early Modern Kent, 1540-1640*, Kent History Project Vol. 5 (Boydell and Brewer, 2000); 'Kent and the English Civil Wars, 1640-1660', in F. Lansberry (ed.), *Politics and Government in Kent, 1640-1914*, Kent History Project Vol. 7 (Boydell and Brewer, 2001); and "'So many sects and schisms": religious diversity in revolutionary Kent, 1640-1660', in C. Durston and J. Maltby (eds), *Religion in Revolutionary England* (Manchester University Press, 2006).

**David Gilmour, B.A., M.A.** (History, Centre for Medieval and Early Modern Studies, Kent): prior to his retirement he worked for a major international travel company and was a Regional Manager for the East of England. He is the membership secretary of the Bridge & District History Society and organises their annual lecture programme. He wrote the script for a *Son-et-Lumiere* covering the history of the church and village and produced the event in Bekesbourne church (2004). He organised the village celebrations for the Queen's Golden Jubilee in 2002.

**Michael Goormachtigh:** formerly worked with computers but is now an energy efficiency consultant. He lives in the historic centre of Bruges, Belgium.

**Duncan Harrington, F.S.A., F.S.G., LHG:** has worked in Kent as a free-lance research historian and archaeologist since 1969. He has been secretary to the Council for Kentish Archaeology, Chairman of the Association of Genealogists and Record Agents and an editor at The National Archives. Recent major works include *Kent Hearth Tax Assessment Lady Day 1664* and *The Early Town Books of Faversham c.1251 to 1581*. For the Kent Archaeological Society he has been compiling their Kent Records, New Series.

**David Holman:** is an amateur archaeologist with the Dover Archaeological Group since 1984 and member of the British Numismatic Society since 1990. Interested in all coins, he has been recording Iron Age coins for the Celtic Coin Index since 1991 and is currently researching the typology of the Flat Linear potin series with a view to producing a new classification system. As part of this project he is recording in depth the associated hoards for eventual publication.

**Rod LeGear**, M.I.F.A.: is a retired engineer who has been an active member of the KAS since 1963. His main interest is mining technology and he has specialised in the surveying and recording of underground sites in Kent and in the South East. In 1981 he founded the Kent Underground Research Group to promote the study of such sites. He has served on the KAS Council since 1983 and is a long serving member of the Fieldwork Committee.

**Barbara Martin**, A.I.F.A.: was a member of the Rape of Hastings Architectural Survey team from 1974 until 1992 when, with her husband David (*q.v.*), she joined Archaeology South-East. Recent publications (under joint authorship with her husband and others) include *New Winchelsea Sussex: A Medieval Port Town* (2004), *Farm Buildings of the Weald, 1450-1750* (2006) and *Rye Rebuilt* (2009). They have studied a number of buildings in Kent, including detailed surveys and interpretations of Westenhamer Castle and the gatehouse at Tonbridge Castle.

**David Martin**, F.S.A., I.H.B.C., M.I.F.A.: is a Senior Buildings Archaeologist at Archaeology South-East, and is a Research Fellow of UCL. Prior to joining the unit in 1992 he was Director of the Rape of Hastings Architectural Survey; as such, in association with his wife, Barbara (*q.v.*), he was responsible for recording a large body of historical buildings in eastern Sussex. He is a past president of the Vernacular Architecture Group (1999-2001).

**Susan Pittman**, B.A. (HONS), M.A., PH.D.: after early retirement as head of history, was awarded M.A. in Medieval Studies at The University of Kent, Canterbury. A lifelong interest in Kent has focused since the 1970s on Crockenhill and Lullingstone, and on landscape history, especially of deer parks – *Lullingstone Park: the evolution of a medieval deer park* was published in 1983, and her doctoral thesis, completed in 2011, covered Kentish deer parks from 1558 to 1625.

**Jörn Schuster**, M.A., DR. PHIL., F.S.A., M.I.F.A.: has worked as a deputy county archaeologist in North Germany, as finds specialist for EH and post-excavation manager for Wessex Archaeology before joining Cotswold Archaeology. His involvement in Kentish archaeology includes the management and reporting of important sites like Kingsborough, Sheppey, Cliff's End Farm, Thanet, and HS1 at Springhead and Northfleet for which he contributed the metalwork reports.

**Victor Smith**, B.A., F.S.A.: read history at King's College of the University of London where he specialised in War Studies. He is an independent historian and investigator of British historic defences on the mainland and in the Caribbean. He coordinated the Kent County Council's twentieth-century Defence of Kent Project for the districts reported on to date in *Archaeologia Cantiana*, and was Director of Thames Defence Heritage from 1975-2011. He has 40 years' experience researching, restoring and interpreting historic defence sites, having worked in Southern England, Scotland, Gibraltar, Bermuda and the Caribbean. In 1989 he was General Manager of the Brimstone Hill Fortress National Park in St Kitts. His work in Kent has included, in partnership with Gravesham Borough Council, the restoration and re-armament of New Tavern Fort and the interpretation of a Cold War bunker, both at Gravesend. Current projects are advising on the

restoration of Slough Fort at Allhallows, updated research on the sixteenth to twentieth century defences of the Greater Thames, publication of Reigate Fort in Surrey and a project to survey the coastal forts of St Kitts.

**Chris Tucker**, M.A.: was educated at Chatham House Grammar School, Ramsgate, and at the University of Oxford, where he studied physics. He spent most of his career as an independent information technology consultant. Since his retirement to Canterbury he has become involved in researching various aspects of Thanet's history and archaeology and is Vice Chairman of the Isle of Thanet Archaeological Society. His special area of archaeological interest is the Roman Army and its military equipment.

**Michael Webster**: started his career as a field archaeologist in 1981. From 1983 until 2006 he worked as a supervisor for Northamptonshire Archaeology and then as a field archaeologist for Gifford. From 2009 to the present he has been working for Oxford Archaeology East. He has run several large excavation sites including at West Fen Road, Ely, which was published in the British Archaeological Report Monograph series (with Andrew Mudd).

**Jake Weekes**, B.A. (HONS), PH.D.: studied at the University of Kent from 1999-2005 and was a part-time lecturer there in Classical and Archaeological Studies and Comparative Literary Studies from 1999-2007. He co-ordinated the South East Research Framework for the Historic Environment from 2007-8 (writing the archaeological Resource Assessment and Research Agenda for the medieval period in Kent, Sussex and Surrey) and is now Research Officer at the Canterbury Archaeological Trust. An Honorary Research Fellow in Classical and Archaeological Studies at UKC and guest lecturer on Roman Britain at Canterbury Christ Church University, he is co-editor of a forthcoming book on funerary practice in the Roman world and has recently been asked to contribute to the *Oxford Handbook to Roman Britain*.

**Alexander Wheaton**, M.A.(CANTAB): read classics and law at Downing College and was called to the Bar at Grays Inn. On retirement from the Civil Service he studied the ancient woods near Canterbury and their records. From 1987 to 1996 he was a tutor at the School of Continuing Education of the University of Kent, who distributed his annual reports. With Professor Holmes of Wye College he edited a book on the Blean.